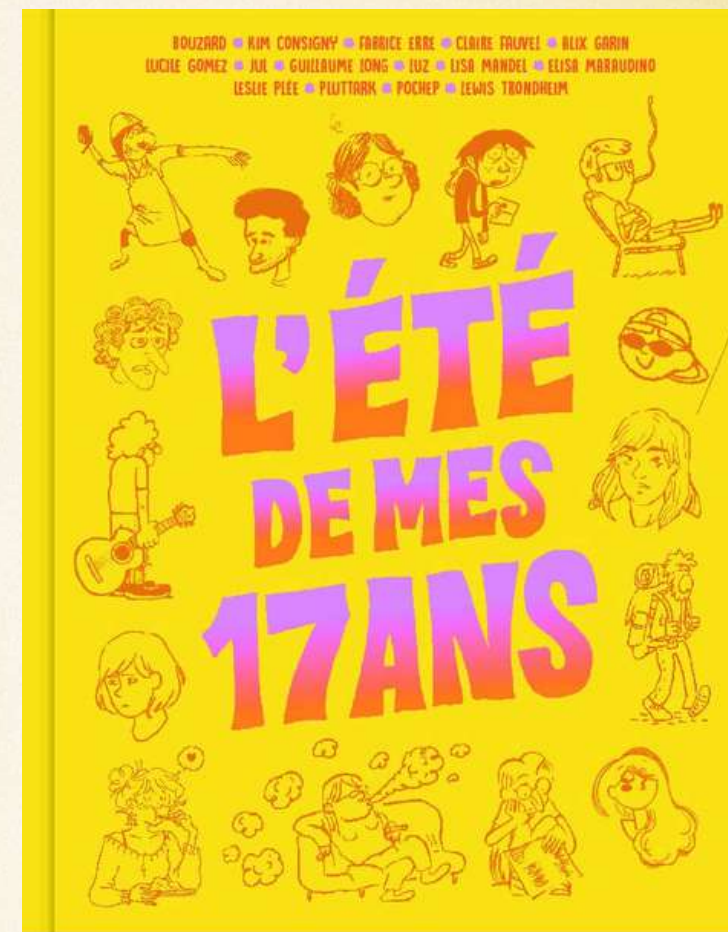
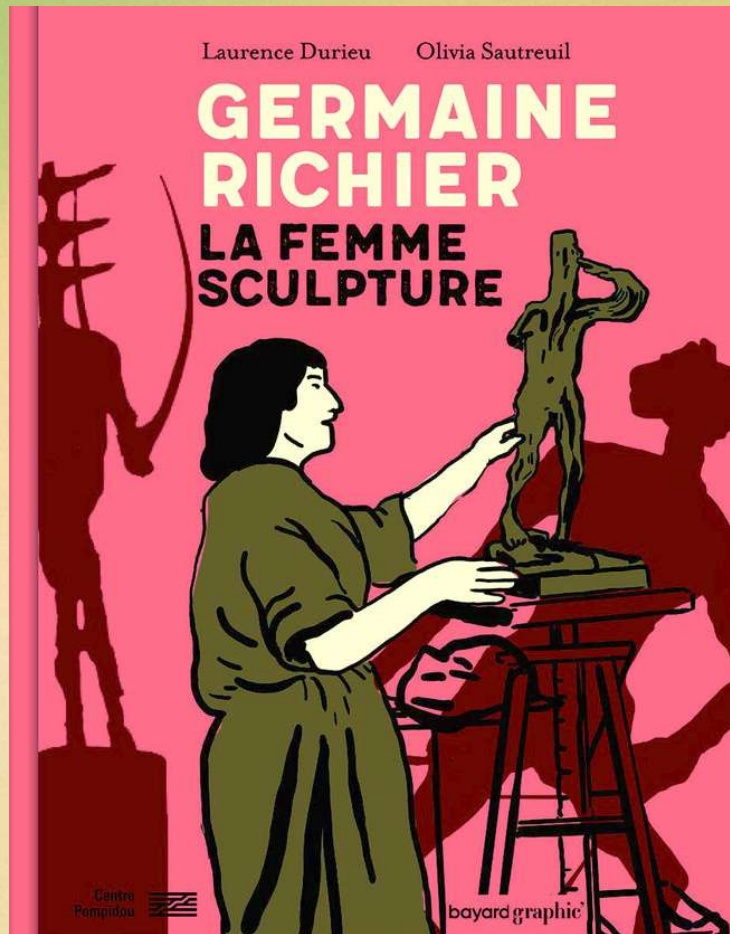


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Program

March - Germaine Richier,
la femme sculpture

Music Queens

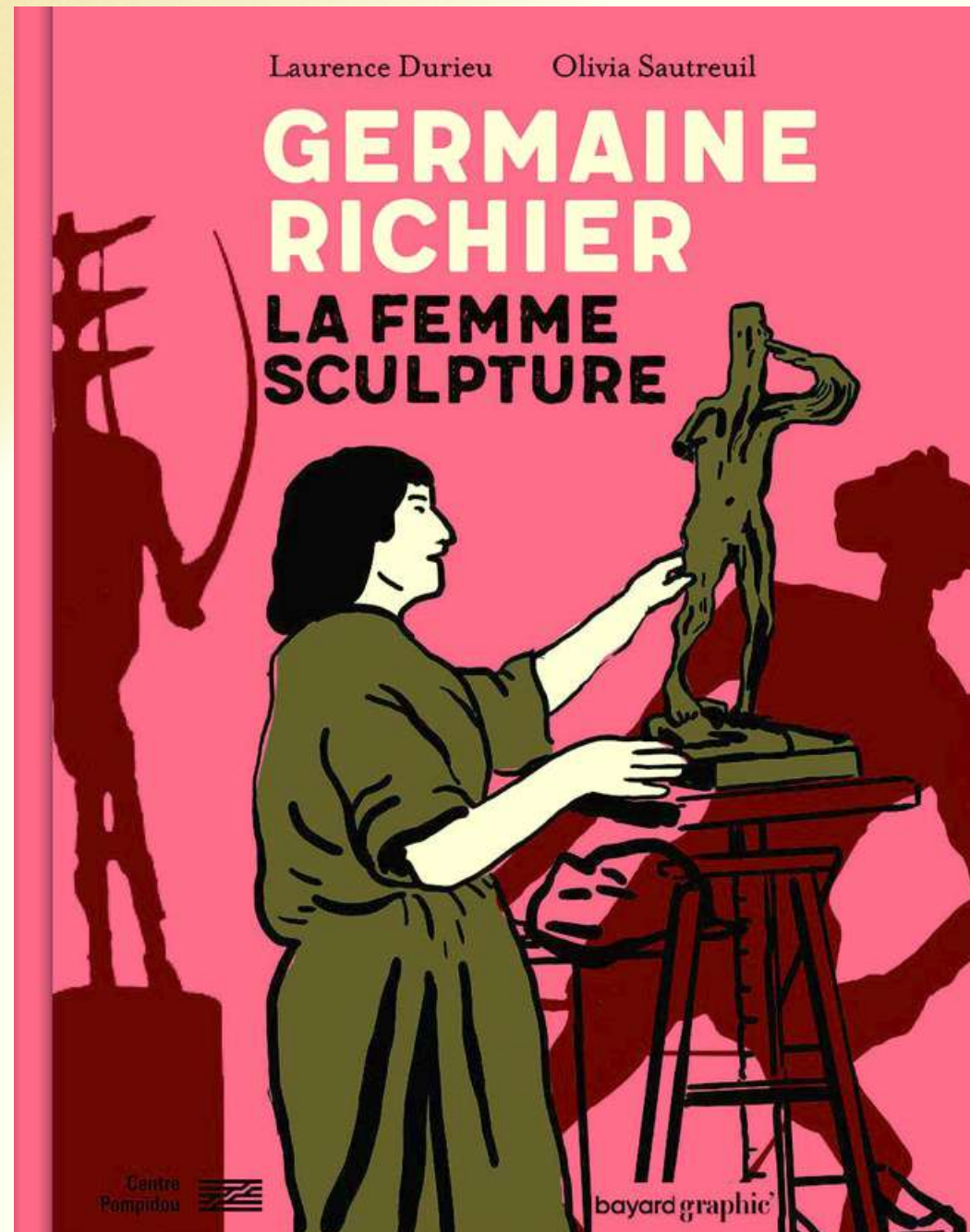
April - Un monde si grand

May - L'été de mes 17 ans

Germaine Richier, la femme sculpture

Laurence Durieu & Olivia Sautreuil

Key words: *sculptor, art, 20th century*



Rediscover the sculptor Germaine Richier, a pioneering artist, major figure in modern art and Bourdelle's final apprentice, whose work is particularly relevant today (hybridity, fusion of man and nature). This book, illustrated by Olivia Sautreuil (*Le feuilletton d'Artémis*), accompanies the Germaine Richier retrospective exhibition at Beaubourg, in partnership with the Centre Pompidou in Paris, and traces the artist's bright career path and powerful imagination throughout the 20th century.

The author

Laurence Durieu, Germaine Richier's great niece, is a journalist who has been working on archives, interviews and texts about the artist since 2007. She has partnered with major national and international museums to promote Richier's work. A retrospective exhibition will be held at the Centre Pompidou in Paris in March 2023, before moving to the Musée Fabre in Montpellier over the summer.

The illustrator

Olivia Sautreuil studied at Central Saint Martins (London). She is a graphic designer and illustrator for the press and publishing (Milan, Gallimard Jeunesse, etc.). She is passionate about silk-screen printing and uses her press to create illustrations or to draw inspiration. She has illustrated several books published by Bayard, including *Artemis* from the "Feuilletons de la Mythologie" series, a non-fiction novel about Thor, or *Bestioles*, a picture book for little ones.

March 2023
168 pp
217 x 276 mm
Hard cover
€25

Germaine Richier, la femme sculpture

Laurence Durieu & Olivia Sautreuil



Music Queens

Leslie Plée, Rebecca Manzoni & Émilie Valentin

Key words: *music, women*



10 songs, 10 singers, 10 eras: each episode presents the historical context in which the song was written, its importance in the singer's life and why and how it changed society. From Janis Joplin to Beyoncé or Madonna... A selection of emblematic female artists, combining girl power and musical pop.

The authors

After graduating from Estienne, **Leslie Plée** gave up drawing, convinced that she had no talent. She became a bookseller before starting a blog about her life in gag cartoons. Pénélope Bagieu suggested that she turn it into a comic book, *Moi vivant, vous n'aurez jamais de pauses*. She has since written or illustrated more than a dozen comic books.

Émilie Valentin is an independent journalist, screenwriter and author. She produced the documentary "Sculptrices, ni muses, ni modèles" for Arte and adapted Pénélope Bagieu's comic book, *Culottées*, into an animated series for France Télévisions.

Rebecca Manzoni is a journalist, music critic and radio producer. She regularly works for Arte and is mainly known as a radio host on France Inter. She presents *Tubes & Co* and *Pop'n'Co* every week, where she talks about music in all its forms with a great deal of humor and panache.

March 2023
176 pp
170 x 225 mm
Soft cover
€20,90

Music Queens

Leslie Plée, Rebecca Manzoni & Émilie Valentin



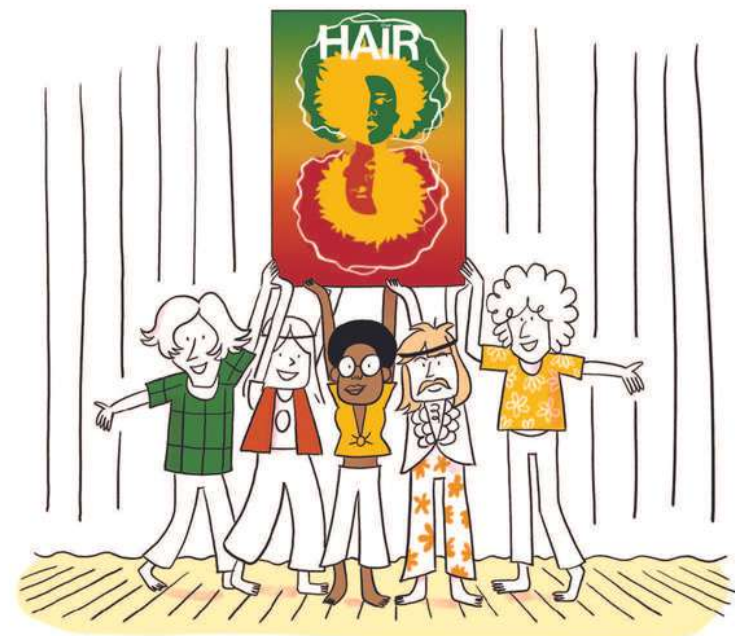
LA BANDE SON DE CETTE COLÈRE PLUS PRÉCISEMENT.



DEUX CHANSONS, ISSUES DE LA COMÉDIE MUSICALE QUI CARTONNE ALORS **HAIR** CHANTÉES PAR DES HIPPIES DE VINGT ANS PRO-DROGUES, PRO-AMOUR LIBRE ET ANTI-GUERE DU VIETNAM.

CES DEUX CHANSONS SONT DES INVENTAIRES.

L'INVENTAIRE DE CE QUE LES PERSONNES DU SPECTACLE N'ONT PAS, - **AIN'T GOT NO**



ET DE CE QU'ILS ONT. - **I GOT LIFE**



TOUT CELA RENVOÏE NINA SIMONE À SON ENFANCE, EN CAROLINE DU NORD. OÙ ELLE N'AVAÏT RIEN, OU SI PEU.

CE QU'ELLE AVAIT, C'ÉTAIT UN RÊVE :

DEVENIR UNE GRANDE PIANISTE CLASSIQUE.



ET PAS N'IMPORTE LAQUELLE :

LA PLUS GRANDE PIANISTE CLASSIQUE NOIRE DU MONDE



OR, CELLE QUI S'APPELLE ENCORE **EUNICE WAYMON** EST NOIRE EN PLEINE SÈGRÉGATION RACIALE.

QUAND, LORS D'UN RÉCITAL, SES PARENTS DOIVENT QUITTER LEUR PLACE AU PREMIER RANG POUR LA LAISSER À DES BLANCS, SA VOLONTÉ SE RENFORCE.



S'ILS VONT AU FOND JE NE JOUERAÏ PAS.



ILS ONT ACCEPTÉ DE LES LAISSER S'ASSEOÏR DEVANT.

Un monde si grand

Séverine Vidal & Élodie Durand

Key words: *siblings, humor, friendship*



April 2023

112 pp

210 x 270 mm

15+

€20,90

Pëppo lives in a caravan with his sister Frida and his 13-month niece and nephew, Colette and Georges. When he's not out surfing and looking at the sea, he's helping his uncle Max run the campsite. But his life is turned upside down when his sister disappears, leaving behind her two babies.

A comic book which lightly explores, with humor and tenderness, that moment when everything changes, and life takes an unexpected and surprising turn... Based on Séverine Vidal's novel published by Bayard.

The author

Séverine Vidal writes novels for teenagers, comic books, picture books and texts for the press. Her books have been translated into several languages and awarded multiple prizes.

The illustrator

Élodie Durand is a French comic book illustrator and writer. She studied at Université Paris 8 and at the Ecole Supérieure des Arts Décoratifs in Strasbourg.

Un monde si grand

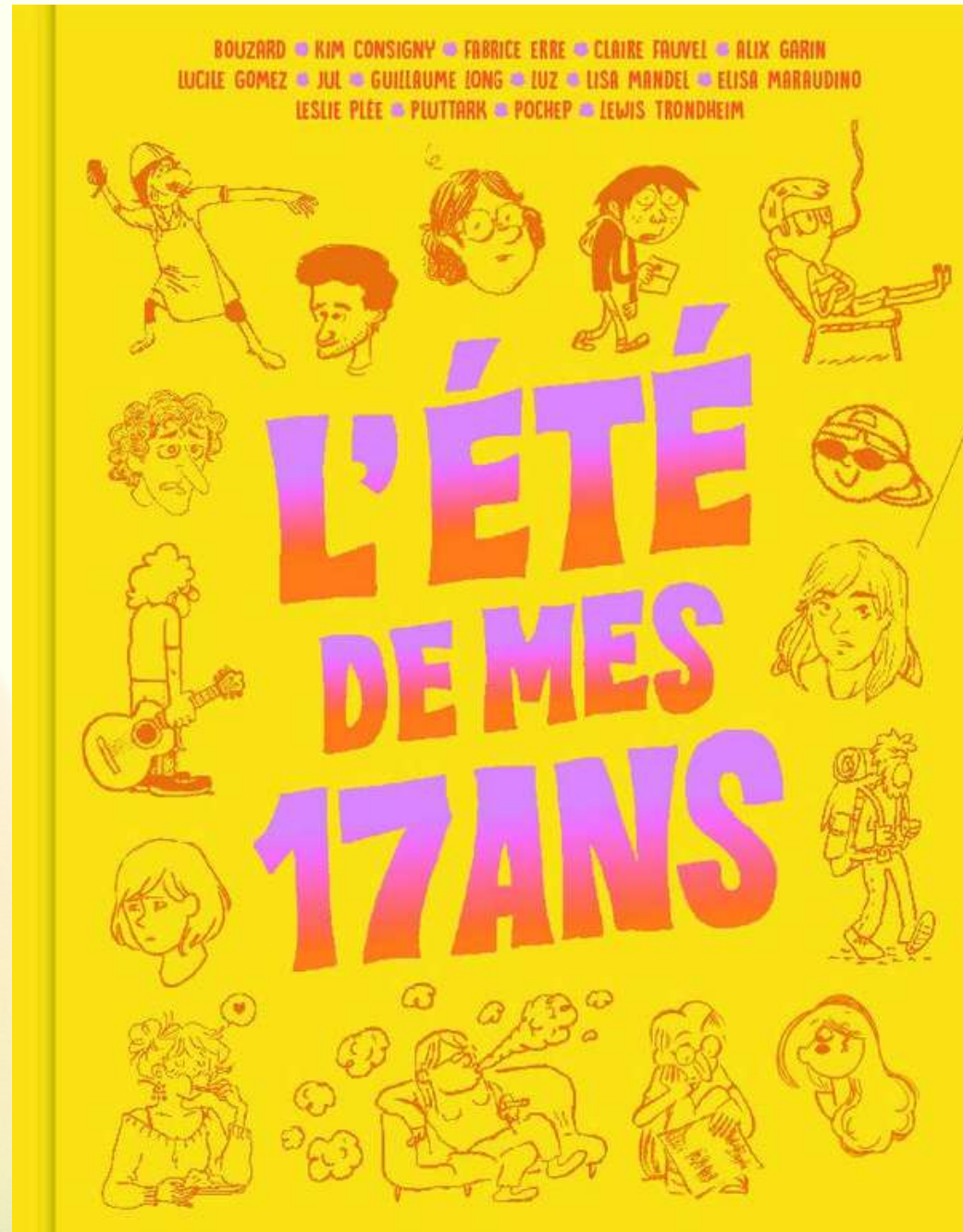
Séverine Vidal & Elodie Durand



L'été de mes 17 ans

Various artists

Key words: *biography, humor, learning*



May 2023
120 pp
210 x 270 mm
15+
€22

Adapted from a series published for several years in Phosphore magazine.

Fifteen major contemporary authors share stories about their last summer before adulthood. Disastrous vacations, discovering sexuality, summer jobs, illnesses... Their tales that are sometimes sad, often funny and always touching.

Discover the stories of :

Bouzard
Kim Consigny
Fabrice Erre
Claire Fauvel
Alix Garin
Lucile Gomez
Jul
Guillaume Long
Luz
Lisa Mandel
Elisa Maraudino
Leslie Plée
Pluttark
Pochep
Lewis Trondheim

L'été de mes 17 ans

L'ÉTÉ DES 17 ANS de Lisa Mandel

meus rommes en 1994 le tube de l'année, c'est avec mes copines, on pense qu'on ne quitte pas du tout la mode et qu'on est super originales...

I LIKE TO MOVE IT MOVE IT!

Sweat capuche

Doc Martins

en fume comme des rebelles

Je fume même devant ma mère

Tu arrêteras à trente ans, comme moi...

phrase prophétique

J'ai fait mon bac français

C'est pas ma faute, ils sont trop mal organisés, à nous mettre Rolland-Garros au même moment...

Mary Pierce pense des tris organiques à chaque coup

Veille de l'oral français

Je comprends pas! pourtant j'avais rien révisé!

HAAA! HA

HAAA

J'ai passé mon Brevet à la Fonction d'animateur BAF A

du coup je boss dans un centre aéré tout l'été...

EN RANG!

Tu avais Heri? ce nom?

qui peut être Kamel ton chapeau!

Sarevel mode détente, le top

QUAND QUELQU'UN T'ENNOIE UN VIEUX BOUT D'INTESTIN EN PLEIN VISAGE...

LE BUT EST D'IDENTIFIER CE QUELQU'UN...

TU PEUX CONSIDÉRER ÇA COMME UNE DÉCLARATION DE GUERRE.

... MÊME SI TU AS DÉJÀ UNE PETITE IDÉE...

JE NE M'ÉTAIS PAS TROMPÉ.

JEFF. MON POTE DE LYCÉE. LUI AUSSI EMBAUCHÉ POUR L'ÉTÉ. MAIS LUI, SUR LA CHAÎNE COCHONS.

LA IL PART À SA PAUSE... L'EST PASSÉ ME RENDRE UNE PETITE VISITE DE COURTOISIE

C'EST QU'... FAIS LE MARIOLÉ...

MAIS TU OUBLIES UNE CHOSE MON LAPIN...

... C'EST QUE DANS UN QUART D'HEURE, C'EST MOI QUI SUIS EN PAUSE...

ET IL SE TROUVE QUE J'AI REPÉRÉ UN VIEUX BOUT DE FOIE OUBLIÉ SOUS UN PLAN DE TRAVAIL...

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